

D. T. Beardsley

Featured This Week: Carmel and the Creative Arts—Critiques of "Caesar and Cleopatra" and the Robinson Lecture—Foreword of "Serra" Play

# Carmel Fine Cone

JULY 6, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 24

## Memorial Indicator Is Moving Upward

**H**ooray! We're getting warmer. The patriotic temperature is still rising. Pretty soon we'll be at the home stretch and then it ought to go up so fast that the old mercury would burst.

This week's contributions amounted to \$55.25 which brings the grand total up to \$597.11. Harrison Godwin turned in \$30.00 as the result of the dance at La Playa Hotel, and by the way, just to show what public spirit means, you should know that Mrs. Signor paid all the expenses of the dance and gave us all the proceeds; and then those generous Columbia Park Boys donated \$17.00 from their gate receipts. Several other dances are being planned, among them, one by Lute Powers, who is talking of giving one entirely for the benefit of the Memorial. There's some more public spirit, and from a boy who doesn't make Carmel his home.

It's about time now for some of you people who've been holding back waiting for the home stretch to come through with a check or a piece of currency. But that's all right. We know that we can always depend on the home folks to see a thing through—if they can but keep it in mind these busy times. How about a little encouragement this week?



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WHO  
SERVED

July 6, '22.	\$597.11
June 29, '22	\$541.86
June 22, '22	\$520.86
June 10, '22	\$473.86
Dec. 31, '21	\$417.86

## History of Caesar and Cleopatra Gloriously Perpetuated in Carmel

**T**HE ANNUAL Forest Theatre Play is already a memory—and a very pleasant one. Despite the volume of fog that chose to drift in from the Pacific, three large audiences gathered to witness the very spectacular and interesting production of Bernard Shaw's "Caesar and Cleopatra." Seldom has Carmel been fortunate enough to secure such indefatigable workers as E. G. Kuster and Hobart Glassell, joint producers of the play, and the hosts of willing and capable people who assisted them.

Mr. Kuster has previously specialized in scenic and lighting effects; he now comes to us in a new capacity—that of producer. Mr. Glassell's sole claim to production previous to this one was a Harvard Masque, "The Drawing of the Sword," given in and around Boston during the war—so that, when the magnitude of this production is considered as well as the difficulties under which they both labored, much credit should be given them for the very pleasing and painstaking performance which they gave.

Jack Williamson handled a new switchboard with over sixty-five switches without a hitch and he had no opportunity of rehearsing with them up to the day before the performance. He was assisted by Lewis Josselyn, George Seidenek and David Alberto.

L. E. Gottfried was a most competent mechanic and some of the most beautiful of the stage effects were due to his skill and talent. His very energetic assistants were Rhoda Johnson, Donald Hale, Richard W. Johnson and Argyll Campbell.

The producers wish to thank, besides the above mentioned, Gladys Parker Williamson, who had that always thankless job of prompter; the master of properties, Arthur Bragg; and Miss Blanche Tolmie, mistress of the wardrobe.

By Ann Burroughs

This week's production of "Caesar and Cleopatra" splendidly maintained the tradition of our Forest Theatre, to aid by its productions in the development of drama. The enchantingly beautiful presentation of this year's play marks a definite step in modern experiments with new methods to produce magic which will transport audiences beyond the stage to the land of the play, and beauty vivid and rare. Almost every scene of the play suggested the dreams of artists both in form and color. Particularly memorable were Mr. Paine's impressively lovely sphinx with its majesty and beauty and mystery, and the simple but decorative balcony ornamental enough for a queen, warm and lovely enough for the sons and daughters of the Egyptian gods. Very effective was the first half of the third act, the force of which was greatly enhanced by the strikingly costumed and well-trained dancers and the beautiful music.

The color effects of the costumes were a continual delight. I might say in passing that although Cleopatra's last costume was a striking note of contrast, it was so modern in note as to be detracting. Except for this mistake, from the richness and sparkle and harmony of the costumes of the principals to the flashing helms and points and lovely dull tunics of the soldiers, one reveled in the taste and care and vision of the artists who had planned and produced the scenes. Especial mention should be made of the decorative Nubians.

But why, oh why, did these artists and craftsmen who could plan and execute pictures of beauty with such sure skill and who could handle lighting effects with such a successful hand—why did they waste their lighting on extra act glares which blinded and maddened an audience whose appreciative souls asked for nothing but to be allowed to follow the lure of their artistry in the moon-

lit darkness of the hillside. We didn't want strong lights blinding us or exposing the stage shiftings, continually aggravating one way or the other the unpleasantly long delays between scenes. In the absence of a soothing orchestra, what great things the night, the moon, the deep blue sky and the pines might have done to keep the illusion of the play.

I have given so long a space to the settings because very evidently the producers were particularly interested in that phase of the play and because the settings were so successful, one wishes that two things had been different for this year's production: that the play committee had chosen a woodland or out of door play that the natural beauty of the Forest Theatre might have been worked with instead of against in the producing, and that the producers or the play committee had selected as skilled a dramatic coach, as they were artists and craftsmen, for collaboration with them, that the force of the drama might have had a fair chance against the beauty of the setting. Backgrounds should after all take a minor place and serve as enhancement to the dramatic, in contradistinction to the pictorial, values of the play, especially in a Shaw play. In this week's production of "Caesar and Cleopatra," however, the magnificence of the settings overwhelmed comparatively poorer acting. The dramatic values were lost sight of. While hardly any traces of the amateur showed forth from the background, the acting was so amateurish and sluggish as to tire a friendly and interested audience who grew weary by the end of the second act and left in great numbers at the end of the third.

And the lack of dramatic success was not due to lack of good material in the cast. One would hardly expect to find among professionals a person more charmingly suited to Shaw's Cleopatra than Mrs. Kuster, nor among amateurs a Caesar more tall and pleas-

## Day is Inaugurated for Serra in Carmel

By action of the city board of trustees Carmel is to have a holiday all its own. Saturday, July 22d, is Serra Day. The Mayor has been authorized to issue a proclamation in accordance with the following letter:

Carmel, Cal., July 5, 1922  
To the Board of Trustees,  
City of Carmel-by-the-Sea.  
The name of Junipero Serra will be forever associated with Carmel.

It was here that he lived, labored and died.

Few cities have so many historical memories, and it is very fitting that the citizens should recognize this fact.

On July 21st, 22d and 23rd, a Carmel Mission Play, written by Garnet Holme, is to be presented at the Forest Theatre.

The players will be Carmel folk, assisted by a small group of professional actors.

On July 22d a statue, designed by Joseph J. Mora, the famous sculptor, is to be unveiled by Father Mestres.

Now come the undersigned, being representative citizens of Carmel, and others who are interested, to request your honorable board to set aside July 22d, to be celebrated this year as Serra Day, and to invite the Governor of this State to attend the exercises in honor of Father Junipero Serra.

It has been suggested that the citizens of Carmel greet the memorial statue at the city limits and escort it with due honors through the confines of the city to its place.

Respectfully yours,

D. T. MacDougal  
Chairman Serra Play Com.  
C. A. McCollom,  
Edward G. Kuster,  
Pres. Forest Theatre

ing than Mr. Becholdt, a Statuetea more massive and overpowering, an Applodorus more artistic, a Rufio more eager for his master, etc. But the play failed to live. Shaw's play—the play that he was so proud of and delighted in that he boasted it was better than Shakespeare—failed to make one dramatic tug at the audience. Many of Shaw's paradoxes carried, and there were other evidences of good team work on the stage; the individual eagerness of the actors, for instance; and the uniform pronunciation of "Caesar" and "Cleopatra"; and, too, the uniform elocutionary declamation of the actors. But just in this excess and overemphasis of uniformity was the weakness of the production most evident. For the insistence upon "Cleopatra" and "Caesar" distracted one's attention from the lines. And the more fresh and appealing actors, Mrs. Kuster, Mr. Glassell, and Mrs. Glassell, were those who rose above, or broke through, the uniform level.



## Carmel Pine Cone

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OFFICIAL PAPER OF THE CITY  
Established February 2, 1915.W. L. OVERSTREET.....Editor  
PHONE 605 W 1

### SAFETY FIRST

With the improvement of our Ocean avenue complete, before it possible, must come the enactment of an ordinance strictly regulating vehicular traffic. At present there is very little system or care exercised and accidents are daily narrowly averted. In this new ordinance provision should be made to divert heavy traffic to another thoroughfare.

### "THE SERRA PLAY"

The coming production here of "The Serra Play" is more than a theatrical event. It will celebrate in a substantial and convincing manner the character and achievements of a great personage. The play has been written by one of our own people and will be acted in a spirit of reverence, and with a fine attention to historic accuracy.

In the years to come all the world will look to Carmel as the shrine of Junipero Serra regard, and will make annual pilgrimage.

### A RISKY PROPOSITION

Contemplation of the proposed enactment of the "Water and Power Act" impels the thought that great risks are only justified if there are possibilities of great gains. The risks behind the water and power amendment are immediate, tangible, and huge. The prospective gains, as they are set forth by the advocates of the measure, are so shadowy and uncertain that they do not present even the hazy outlines of a mirage.

We are against this bill because it places the absolute control of the resources of the State of California in the hands of five politicians who will not be held responsible for their trusteeship.

### THE PEOPLE'S TURN COMING

The march of progressivism has eliminated McCumber in North Dakota. One, two, three, four—Indiana, Pennsylvania, Iowa, North Dakota. Our Senator Johnson will have some good working company in the next Congress. Give Hiram "Moore" votes than he has ever received before.

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## Restoration of Carmel Mission

"Beyond the hills, above the shallow river, in sight of the sparkling sea, is the ruin of Carmelo. This, the most famous, if not the most beautiful, of all the Franciscan missions, has suffered the common fate. In my day the roof was wanting; the stone arches were crumbling one after another; the walls were tufted with sun-dried grass; everywhere the hand of Vandalism had scrawled his initials or his name. The nave of the church was crowded with neglected graves. Fifteen governors of the territory mingle their dust with that consecrated earth, but there was never so much as a pebble to mark the spot where they lie. Even the saintly Padre Junipero, who founded the mission, and whose death was grimly heroic, lay until recent years in an unknown tomb."

Thus it was that Charles Warren Stoddard wrote of Carmel in his beautiful book, "In the Footprints of the Padres," describing its not so distant past sadly but quite truthfully. What a change there has been since then!

According to Frances Rand Smith, who has made a detailed architectural study of this Mother Mission of California, there were abortive efforts to restore Carmel as early as 1856. Says this writer:

"But little was done until about 1884 when a new interest in the mission was aroused by the opening of the resort at Del Monte. Mrs. Leland Stanford and others became interested in the ruined mission and plans were made to render the church once again suitable for worship. By this time practically the entire roof had fallen in and many of the walls, especially those at the south corner, had crumbled and fallen. As a result of this endeavor, the church was once again habilitated, the walls being rebuilt and a new roof placed upon it."

Miss Maria Antonia Field of Monterey rightly gives the principal share of credit for this restoration to Father Angelo Casanova, parish priest of Monterey from 1869 until his death in 1893. Says Miss Field in her "Chimes of Mission Bells":

"Today there would be but little of San Carlos to see and admire but for Father Casanova's timely work of restoration, which he accomplished with some help of friends, but chiefly with his own private fortune which he inherited. Many a time was Father Casanova seen assisting the laborers."

Noting what Stoddard said so sorrowfully about the unidentified grave of Padre Serra, Miss Field's further remarks are most apropos:

"Another very significant event of this restoration was that Father Casanova had the four bodies contained in the vaults of the mission exhumed and placed in new vaults, built however near the original spots on the gospel side of the altar, near the sanctuary. The four bodies are the remains of Fathers Junipero Serra, Juan Crespi, Francisco de Lasuen and Julian Lopez. Another good outcome of this event was that it exploded the utterly unfounded story that a Spanish ship had carried away the remains of Junipero Serra to Spain. The vestments on each body were found in a perfect state of preservation at the time this work was done in 1882."

The story of the rehabilitation of Carmel is not completed, however, with the narration of Father Casanova's work. Father Raymond Mes-

tres, the present parish priest of Monterey, and like Father Serra, a Spaniard from the province of Catalonia, conceived some years ago and is now having executed a magnificent memorial to Padre Junipero Serra and his three colleagues in Mission work. This takes the form of a superb sarcophagus in marble and bronze, now being completed by Joseph Mora, the sculptor of Carmel.

It was at first intended to place this sarcophagus in the Mission Church of Carmel, but a happier idea has since intervened. Father Messtres is at present restoring to its old condition the Mission quadrangle of the ancient days, and the sarcophagus will be enshrined in a memorial chapel adjoining the church proper. When this work is finished, the Mission Carmel will be one of the most romantic beauty spots of California. What pleasure Charles Warren Stoddard would feel if he could return to see the improvements executed and projected for the region he so dearly loved.

Stoddard lived to see the beginning of Carmel-by-the-Sea. But it is only in recent years, since Stoddard's death, that the far-seeing vision of Frank Powers and J. F. Devendorf has justified itself in the amazing progress of this community. The story of that growth may be briefly explained: There have been nine additions to Carmel-by-the-Sea in the space of a few years, the last being the most interesting and most significant of all, Carmel Woods, the subdivision of pine-clad and oak-embowered homesites to be placed on sale beginning July 22 and 23.

Stoddard would have been particularly intrigued by the fact that in the place of honor in Carmel Woods will stand another memorial to Serra, an open-air shrine and statue of the great Spaniard and Californian, the work, like the Serra sarcophagus, of Joseph Mora.

"The hand of Vandalism," mentioned by Stoddard, has been arrested in its work, and the hand of reverence has clasped the hand of progress to make this region of Carmel just a little bit different from any other region of beauty in the entire world.

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# Persons and Products of Pen and Palette

Miss Blanche Wenner has just sailed on the President Wilson for a flying trip to Honolulu. She has been living with her mother in the Rendtorff cottage since last September. Miss Wenner devotes some of her time to the writing game and has published several short stories, among them "The Girl of the Sampan," which came out some time ago in McClure's. She had many interesting experiences as Y. W. C. A. secretary of entertainment and canteen work during the war. In St. Nazaire she worked with the men of the submarine chasers and was one of the first women to be sent to the army of occupation at Coleritz. She was also made head field dramatic coach for the Third Army of 200,000. Miss Wenner returned home with the First Division, of which she was a member, and marched in the Pershing parade both in Washington and New York.

Miss R. Kurlanik, instructor of French in the Crocker Junior High School of San Francisco, Cal., is spending a few weeks in Carmel. She has invented several games in French and Spanish to be used in the teaching of those languages, which are both ingenious and useful, and has gotten out a handbook of these games for the use of instructors.

Thomas Meighan, moving picture idol, is in this vicinity, probably looking over the Peninsula with a view to location.

John K. Leberman, instructor of printing in the Pasadena High School, is here with his wife and sister-in-law, Miss Peggy Strathearn. Mrs. Leberman holds a position as teacher in the Elementary Polytechnic School in Pasadena and will conduct a summer school for children while here on her vacation. Her sister, Miss Strathearn, will conduct a play school on the beach for children of kindergarten and primary ages.

Miss Jean Henry of the San Francisco Examiner spent last week with Faustina Spadoni. Miss Henry

is a talented artist, specializing in impressionistic work of people and events. Her work is bold, dashing, and is adapted to entertainment features. Carmel may soon be fortunate enough to secure Miss Henry for a performance.

Miss Brouhard of the Specialty Shop in Monterey, is moving to the remodeled adobe at 467 Alvarado. In addition to her regular line, she is starting a line of interior decorating in partnership with Mrs. Frances Daniels.

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## CHURCH NOTICES

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Lincoln Street, South of Ocean Avenue.

Morning Service, 11 o'clock  
Sunday School, 10 a. m.  
Rev. Fred Sheldon, Pastor  
Strangers Welcome.

### CHRISTIAN SCIENCE SERVICES

Sunday 11 a. m.  
Sunday School, 9:45 a. m.  
Wednesday, 8 p. m.  
Church Edifice, Monte Verde Street  
one block North of Ocean Ave.

### ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at  
8 a. m.  
Evening Prayer and Address, 4 p. m.  
Sundays except first Sunday,  
when there will be Holy Communion  
at 11 a. m.

To the People of Carmel

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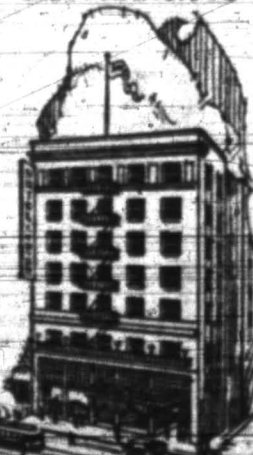
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## A Shop That Fits Its Environment

On a low hill just beyond the Forest Theater, which you pass on your left as you go toward the mountains, may be found one of the most unique shops in the world. Situated in the very heart of the woods, with a magnificent view of mountain, sea, valley, promontory and forest, crowning the little hill on which it stands, is the studio of The Seven Arts—for it is much more like a studio than a shop. There is too great a sense of peace and comfort, too great an atmosphere of beauty and charm for the visitor to think of it as a place where things are sold. Rather is it a place to browse among books and paintings and prints and sculpture, rare pottery and things in metal, a place to sit and talk and laugh and dream. Yet it is a shop, for all that, and things are sold, to those who want to buy. If you do not want to buy, you are made to feel just as welcome, and you are treated with the same courtesy if you purchase a magazine as if you secure an Etruscan vase.

You may look things over for yourself, without anyone at your elbow to urge you to this or that; or you may have intelligent co-operation and information to assist you in your decisions.

The Seven Arts is an old European phrase, originally referring to Literature, Drama, Music, Dancing, Sculpture, Architecture and Painting, but gradually taking to itself a somewhat broader significance, embracing all art, much as The Seven Seas means all the world of travel or adventure. And at the shop on the hill will be found something to interest anyone who cares for anything in the world of art. Here are paintings in oil and water color (the latter including two by Barbara Bodichon (contemporary and friend of Rossetti), monotypes, pastels, etchings, and some beautiful photographs of local scenes. All the fine art periodicals are carried in stock, all the best literary magazines, the special public and reviews, and tips on music and the drama. Hundreds of printed plays, including the

best works of the modern stage, are always available. For reference will be found also the most nearly complete set of programs, posters, etc., of Carmel's drama. Sheet music of the local composers may be obtained at any time, and bound music and works relating to that art can be secured on short notice.

Marbles, plasters, vases, jugs, candlesticks, lamps, knockers, glassware and other things of interest to home-furnishers and collectors complete the stock of the main room, through which one passes to the book alcove. Here will be found some two thousand volumes—a vast number for a town the size of Carmel, when one considers that most cities of 5000 to 10,000 people have no book-store at all. In fact, the alcove of The Seven Arts contains the only real book-shop in the County of Monterey. Herein are long shelves of fiction, from the great classics to the latest best-seller, non-fiction such as biography, travel, essays, criticism, a long shelf of poetry, and a fine supply of the best juveniles. All these are new books, and are sold at the standard New York and San Francisco prices. Nothing is added because Carmel is off the railroad track.

Finally we come to the section of rare books and first editions. These are of interest not only to the collector, but to all who are in search of out-of-print titles of American or local writers. A specialty is made of the works of Peninsula authors, those which are in print being in the regular shelves of the shop, and those which are no longer obtainable placed in another section. Here are titles by Charles Warren Stoddard, James Hopper, George Sterling, Mary Austin, Harry Leon Wilson, and first editions or out-of-print titles by Ambrose Bierce, Jack London, Bret Harte, Rudyard Kipling, Henry James, Lafcadio Hearn, Maurice Hewlett, Joaquin Miller, Mark Twain, James Branch Cabell, Robert Louis Stevenson and others too numerous to mention. In the Stevenson items is the rare first edition of *Treasure Island*, printed in 1883, and of particular interest to us because the scenery is taken from Point Carmel and Half Moon Bay. Among other treasures for the col-

lector are autograph letters of Matthew Arnold, John Brown, Thomas Carlyle, William Ellery Channing, Henry Clay, Ralph Waldo Emerson, Margaret Fuller, Horace Greeley, Thomas, Hicks, Oliver Wendell Holmes, Charles Kingsley, Jennie Lind, Richard Mansfield, Joseph Mazzini, John Stuart Mill, Helena Modjeska, Wendell Phillips, Henry D. Thoreau, Daniel Webster, and other famous moderns.

But a word of warning! The studio or the shop (or whatever it is) of The Seven Arts is open only from two to four, unless you make an appointment by telephone or letter for some other hour of the afternoon or evening. Furthermore it is a difficult place to find, unless you go down the Forest Theater road, turning neither to right or left, straight past the Theater till the figure seven stares you in the face.

## Mind as Viewed by a Student of History

A large and appreciative audience filled Arts and Crafts Hall last Friday night on the occasion of James Harvey Robinson's lecture on "Mind as viewed by a student of history." Many who were present expressed very decided opinions on the matter as presented by Dr. Robinson, and not all present were in accord with his attitude on the subject, but everyone was enthusiastic about the mental stimulus which his address produced, and all were highly appreciative of the efforts of Dr. MacDougal and those who assisted him, to give to Carmel a speaker of so much authority in the world of science.

Such a subject as Dr. Robinson's should provoke much constructive discussion. One article, from a trenchant pen, has already been submitted for which space will be found next week.

## Highland Property Is in New Hands

THE famous and popular Highland Inn property has recently been purchased by Miss Ella M. Shaw, of Berkeley, Calif.

Miss Shaw is well known socially throughout the bay district and indeed nationally as a woman who devoted her splendid talents and untiring efforts with the Y. M. C. A. overseas during the World War, bringing to her public honor and commendation from the commanders in chief of the allied forces for her capacity and personality.

Miss Shaw, after weeks of consideration has concluded her purchase of the Inn property with the purpose of devoting her life and time toward the continued success as achieved by J. F. Devendorf and his able manager Mrs. Myers.

Mr. Burt J. Fitzgerald of Los Angeles and Carmel, conducted the negotiations for its purchase which has been agreeably terminated by Miss Shaw's purchase.

Miss Shaw proposes to retain, so far as possible, the present able organization.

Price paid is a large consideration, but is not disclosed.

## Boys to Show Again

Tonight at Pacific Grove the Columbia Park Boys will put on their vaudeville show, and expect to draw a big crowd. Ed Healy was in town yesterday and announced another show in Carmel. The date will be announced later. This time the receipts will be devoted to camp expenses.

A shipment of sports coats in the new Trelaine material just received at Monterey's exclusive Style Shop, La Mode.

# CARMEL MISSION PLAY

## "SERRA"

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July 21-22-23

A Professional Cast Supported by a Group of  
Carmel Community Players

HERBERT GRIMWOOD, Father Serra  
Daniel Totheroh, Jaime

WILLIAM SAUTER, Don Jose  
Katharine Edson, Senora

Seat Sale begins Mon., July 10, at G. C. Hogle's. Mail Orders Booked Now. \$1.00 = \$1.50 = \$2.00



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FRIDAYS

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Phone 275

## Writers Who Have Sung Its Praises

### LITERATURE

"Sometimes they write of high ethereal things that are as far from us as the gates of the dawn, and sometimes they write of our daily affairs."—Dunsany.

Isabel MacDonald Alden	John Northern Hilliard	Johannes Reimers
Raymond Alden	Maude I. Hogle	Paul Repp
Gertrude Atherton	James Hopper	Henry Milner Rideout
Mary Austin	Glenn Hughes	Robert Welles Ritchie
Adele F. Bechdolt	Robinson Jeffers	Margaret Sidney
Frederick R. Bechdolt	David Starr Jordan	Upton Sinclair
William Rose Benet	Talbert Josselyn	Theodore S. Solomons
Raine Bennett	Takeishi Kanno	Adriana Spadoni
Richard Bentinck	Alexander Kahn	George Sterling
Konrad Bercovici	Charlotte Kellogg	Robert Louis Stevenson
Samuel J. Blythe	Vernon Kellogg	Charles Warren Stoddard
Geraldine Bonner	Henry Anderson Lafier	Hudson Strode
Eleanor Stimson Brooks	Sinclair Lewis	Malcolm Strong
Van Wyck Brooks	Calvin H. Luther	Roberta Thudichum
Sadie Katherine Casey	Alice MacGowan	Lieu Tisdale
William Herbert Carruth	Grace S. Artwell Mason	Elizabeth K. Tompkins
Lucia Chamberlain	Redfern Mason	Ethel Duffy-Turner
J. Smeaton Chase	Theodore Maynard	John Kenneth Turner
Frank Condon	Thomas Samson Miller	Ernest Untermann
Vera Connelly	Gouverneur Morris	Charles K. Van Riper
Grace MacGowan Cooke	Dhan Mukerji	Albert Van Houtte
Alice Coudery	Dell H. Munger	Ellen R. Veblen
Clarkson Crane	Charles R. Murphy	Helen G. Van Campen
Urban Cronan	Bertha Newberry	Grant Wallace
Gertrude Dix	Perry Newberry	Harvey Wickham
Jeane D'Orge	Charles G. Norris	Herman Whitaker
Alma Ellerbe	Kathleen Norris	Jessie Lynch Williams
Paul Ellerbe	Edward O'Day	Michael Williams
Maria Antonia Field	Edna Owings	Glady P. Williamson
Elizabeth Fraser	Cornelia Stratton Parker	Jack Williamson
Nora May French	Jeanie Peet	Harry Leon Wilson
Eunice T. Grey	Kathrene Pinkerton	Katherine Wilson
Henry David Gray	Robert Pinkerton	John Fleming Wilson
Emeline Harrington	Frank Pixley	Ida A. R. Wylie
Lowell Hardy	Susan Porter	James Worthington
Herbert Heron	Janet Prentiss	

### SCULPTURE

"A statue lies hid in a block of marble, and the art of the statuary only clears away the superfluous matter and removes the rubbish."—Addison.

Gertrude Boyle	Jo J. Mora	Kamuela Searle
Edwina Devendorf	Jeanie Peet	Blanca Will
Marie Louise Duggar		

### ARCHITECTURE

"The foundation of good architecture is structural integrity."—Cram.

Mark Daniels	John Galen Howard	Louis Mulgardt
C. Sumner Green	Ralph Johonnet	Johannes Reimers
Louis P. Hobart	Bernard Maybeck	Daniel W. Willard

### DANCING

"If thou dancest before me thou mayest ask of me what thou wilt, and I will give it thee."—Wilde.

Willette Allen	Frances Hartsook	Evan Royal Mosier
Lottita Corella	Jeanette Hoagland	Charlotte Perry
Charlotte Anne Dobson	Genevieve McAdam	S. Idee Van Brover
Margaret Elliott	Fortia Mansfield	Grace Wickham
Frances Glassell		

## MONTEREY THEATRES

Moving Picture Shows

## Coming—

Norma Talmadge in "Smilin' Through"

Harold Lloyd in a "A Sailor Made Man"

Jackie Coogan in "Trouble"

## CARMEL AND THE

A SURV

When the flush of a new-born  
green and gold,  
Our father Adam sat under  
his stick in the mould,  
And the first rude sketch that  
gave joy to his mighty  
Till the Devil whispered behind  
but is it Art?"

THAT all the arts are well represented on the Peninsula will be evident from the list of names of writers who have devoted themselves to any of the great arts.

It was not easy to decide what to leave out. There is a very certain low either of them as an avocation. A little is simple enough to be sure of the end equally simple to be sure not to once wrote a story which her friends never was published, or the artistically all told him he could paint if he tried, the ones who write or paint for years other ways—and never make the cost of a typewriter they use!

Again, should a painter who does work be left out while a "commercial" artist? After deep consideration, it is decided to give the names of all who have followed financial reward, regardless of the bulk in the eyes of the public, and to ignore series of art as a hobby, without thought.

Doubtless, many names have been mentioned. Monterey County has been a long time, and Time is a dark curtain! Famous or how much they may like or dislike. This will explain why many names in connection with Carmel, do not appear. MacKaye, Edwin Markham, Ambrose

In listing artists who use pen names, names are arranged alphabetically, and to judge the permanent or commercial value of the artist is known, the word "artist" in the sense, not in the vulgar meaning which artists and barbers.

Many scientists write not only on literature, in which case they list.

It is our purpose to complete this list to do it we must depend on the public concerning any names mentioned (or name will be gratefully received, that future correct as possible. This request for proper additions or omissions, but to the

Some of the classifications are broad of "Drama," are listed professional and scenic artists; "music" includes composers and teachers. Much interest has been picture element on the Peninsula and actors, actors and scenario writers, some students and some of whom have but touch.

Owing to the fact that many who have been identified with the Carmel community best to print it elsewhere in this issue.

Probably there is less known of the work along research lines than of other workers. This is largely due to the fact that the artist is self effacing, unconscious of his own work and with little or no regard for public discoveries. The list of these scientists is very incomplete. The Pine Cone is not until later, at which time there may be added entirely to scientists and their work.

At another time in the near future history of the Forest Theatre movement be a continuation of the last two features. Writers. At the close of the series will be a very important link in the chain of Carmel.

In offering this preliminary survey of Monterey Peninsula, no rating is intended to tabulate results but to emphasize effort need not object to being listed with the express himself in art, the object in the fact that Carmel is the place for the creation for many of the creative arts.



# CREATIVE ARTS

VEY

sun fell first on Eden's  
tree and scratched with  
the world had seen  
heart,  
and the leaves: "It's pretty,

resented on the Monterey Pen-  
following lists—an attempt to  
residents or long time visitors  
in more than a passing way to

names to include and what to  
line between those who pursue,  
a profession and those who fol-  
At the extremes there is no trou-  
the well-known painter or writer,  
o include the gentle person who  
ds told her was fine, but which  
ally inclined fellow whose friends  
l. But what of the ones who try,  
ars while earning their living in  
ost of the tubes of color or the

es excellent but purely amateur  
ial" painter of less talent is in-  
it has been decided in this list to  
owed any of the great arts with  
bulk of their effort or their rank  
ore all who pursue the vague mys-  
ought of monetary return.

en left out through lack of infor-  
n a field of art for many, many  
Brief visitors, no matter how  
our Peninsula, have not been in-  
y names frequently mentioned in  
ear—such as Jack London, Percy  
se Beirce.

ames, the pseudonym is used. All  
and no attempt whatever is made  
cial value of the work by which  
tist" being used in its broadest  
ich includes only painters, sculp-

on scientific subjects, but also in-  
ey have been placed on the latter

is survey in the near future, and  
lie for assistance. Any data con-  
umes which should be mentioned)  
are publication may be as nearly  
information applies not only to  
the spelling of names.

road in scope. Under the head  
producers, actors, playwrights  
es concert-pianists, composers,  
been attached to the moving-  
d there are listed the produc-  
e of whom are our regular resi-  
ouched our shores in passing.

who are on this list have never  
munity life, it has been thought  
ie, and not on this page.

the scientists of this section,  
at they are doing, than of any  
to the fact that the true scient-  
hings irrelative to his work,  
icity either for himself or his  
ists which have been compiled  
s reserving it for publication  
e published an article devot-

re there will be handled the  
ment in Carmel. These will  
tures devoted to Painters and  
will come "Just People," a  
Carmel's community life.

ey of the creative art of the  
ended. No attempt is made to  
ort. The ghost of R. L. S.  
the least of these striving to  
this page being to establish  
the worker, and the inspira-

## Paletteers Who Have Caught Its Moods

### PAINTING

"A flattering painter, who made it his care  
To draw men as they ought to be, not as they are."  
—Goldsmith.

Eva Belle Adams  
A. W. Best  
Alice Best  
Lester D. Boronda  
H. Ellsworth Bassett  
George Bellows  
Cornelius Botke  
Jessie Arms Botke  
Helen Cheney Brown  
Anne Bremer  
Ferdinand Burgdorff  
John Butler  
Giuseppe Cadenosso  
Jennie V. Cannon  
Kate Carew  
Ada Belle Champlin  
William Chase  
Mary J. Coulter  
Theodore Criley  
Josephine M. Culbertson  
Ida Maynard Curtis  
Charles Dickson  
Mary F. Falkner  
E. Charlton Fortune  
Goddard Gale

Arnold Genthe  
F. Hanique  
Armin Hansen  
Ernest Haskell  
M. Louise Hutchinson  
Caroline Rixford Johnson  
Ida M. Johnson  
Chris Jorgensen  
Lewis Josselyn  
C. Chapel Judson  
Fernand Lundgren  
George Koch  
Francis McComas  
Evelyn McCormack  
Jean Mannheim  
Xavier Martinez  
Laura Maxwell  
P. Kirtland Mays  
Pierre Menager  
M. De Neale Morgan  
Evan Royal Mosher  
John O'Shea  
Sutton Palmer  
Thomas S. Parkhurst  
Ralph Pearson

Charles Rollé Peters  
Henry Varnum Poor  
Johannes Reimers  
Ira Remsen  
William Ritschel  
Guy Rose  
Mary Herrick Ross  
Detleff Sammann  
Matteo Sandona  
Donna Schuster  
Catherine C. Seidenack  
George J. Seidenack  
Jessie Francis Short  
William P. Silva  
Helena Wood Smith  
Elizabeth Strong  
Julie Storr  
Julia Storr  
C. P. Townsley  
Arthur Vachell  
Edward Walker  
William Clothier Watts  
Hamilton Achilles Wolff  
Sidney Yard  
Frederick Zimmerman

### MUSIC

"The man that hath no music in himself  
Is fit for treasons, stratagems and spoils:  
Let no such man be trusted."—Shakespeare.

David Alberto  
Vasia Anakieff  
Allan Bjer  
Horace Britt  
Charlotte L. Brooks  
Constance Bruhl  
C. L. Carrington  
Irene Campbell Cator  
Thomas Vincent Cator  
Henry Cowell  
Laura Dierssen  
Estelle Hartt-Dreyfus

Teresa Ehrmann  
Edward Foerstel  
Opal Heron  
Edward G. Kuster  
Evelyn Lapham  
Tina Lerner  
Calvin H. Luther  
Mary Weaver McCaulay  
Frederick MacMurray  
Redfern Mason  
Effie A. McLean  
Grace Mora

Helen Otis  
Muriel Pollock  
George Richardson  
Frederick P. Search  
Margaret Search  
Lawrence Strauss  
Sally Ehrmann Strauss  
Robert Tolmie  
Winter Watts  
Millard Williams  
Hother Wismer  
Mabel Gray Young

### DRAMA

"It can set before man's eyes a conception of life  
which is better and nobler than its present attainment;  
it can make more before him the dreams that lie hid-  
den in his thought—the dreams that, though he know it  
not, make possible and worthy the daily futilities of  
existence."—Jameson.

Mary Austin  
Richard Bentinck  
Ludovic Bremner  
Harry J. Coleman  
Katherine Cooke  
Arthur Cyril  
Marian Daniels  
Nancy Daniels  
Ann Dare  
Gordon Davis  
Marian Devendorf  
Robert T. Girard  
Hobart P. Glassell  
John T. Gribner

Elmer Harris  
William G. Harrison  
Herbert Heron  
John Northern Hilliard  
Glenn Hughes  
Garnet Holme  
Sara Huntsman  
Edward Kuster  
Joseph Macaulay  
Alice MacDougal  
Arthur Maitland  
George Manship  
Frank L. Matthieu

Doris McEntyre  
Perry Newberry  
Susan Porter  
Ernest Schwenninger  
Russ Stimmel  
Hudson Strode  
Blanche Tolate  
Sophie Treadwell  
Phil Whiting  
Wilhelmina Wilkes  
Harry Leon Wilson  
Willie T. Wise  
Fannie Estabrook Yard

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Hats



## DeGrassi-Manakin Concert Tuesday

**N**EXT Tuesday evening, July 11, there will be an event of marked importance to all music lovers, and first violinist of the Chamber Music organization in Berkeley, will appear here in concert.

He is a composer of note and will give several of his own compositions. De Grassi's work is too well known to require extended notice. He was a soloist under the distinguished Nedbal, Mascagni and Nikisch. He will play the Bizet-Sarasate-Carmen Fantasia that he played in London with such success.

Madame Manakin, the assisting artist, is a dramatic coloratura soprano. She is a Russian and was formerly prima donna in the Imperial Opera Company of Petrograd. During the war she gave many benefit concerts for the children's hospitals, working with the late Czarina who was herself a brilliant pianist.

During the few days previous to the concert, Madame Manakin will be the house guest of the George W. Richardsons. Mrs. Richardson, who will be the accompanist of the evening, is one of the prominent professionals in the bay district. The de Grassi will be guests of Mrs. F. Kett and Miss Laura Kett at their charming cottage on Santa Lucia.

## Opportunities

**FOR SALE**—New Remington typewriter; price \$75; inquire Pine Cone offices.

**NAVAJO RUGS**—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaler, at bungalow, Lincoln street, near Ninth avenue.

**FOR SALE**—New stucco dwelling; three bedrooms, two toilets, bath, kitchen, breakfast room, large living room suitable for music, fireplace, garage, court, trees; view of mountains, forest, and sea; \$1000 cash, and balance can be paid by renting two rooms; a bargain. Owner, P. O. Box 441, Carmel.

**FOR SALE**—In the Eighty Acres, 16 large beautiful view lots—one entire block adjoining the Forest Theatre, \$285 a lot; \$4500 for whole block; easy terms. Apply to owner, P. O. Box 303, Carmel.

**FOR SALE**—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

**FOR SALE**—Choice lots, \$250 to \$400; frontage to suit; heavily wooded. P. O. Box 455, Carmel.

**WANTED**—Japanese wants cooking, housework, gardening, etc. M. Thomas, Blue Bird Tea Room.

**WANTED**—A typist would like manuscripts and other work. Apply Pine Cone office.

**FOR SALE**—Lots 2 and 4, block 63, \$200 each; Guadalupe St. Lots 10, 12 and 14, block 18; \$100 each; Carpenter St. All in City of Carmel. Mrs. J. C. Hurley, 1738 Pine St., San Francisco.

**FOR RENT**—Cottage, 4 rooms and bath; centrally located. Begin August 1, Box 32, Carmel.

**FOR SUMMER RENT**—Berkeley, Calif., five room well furnished suite; good location, near Campus; \$45; fine view. Address J. V. Cannon, 1684 La Vereda, Berkeley; Phone 7229 W.

**FOR SALE**—Superfine table chickens; extra quality, specially fed; roasters and fryers, 4 to 12 lbs.; turkeys in season. Casas de Rosas, 18th and Casanova.

Good Printing at the Pine Cone.

## LATE ITEMS

Miss Ida A. Johnson is entertaining Dr. Lucia M. Lane of San Mateo. The doctor is one of Carmel's pioneers, having practiced here in the early days.

Will Cooper, his wife and mother are here, the former from Minneapolis and the latter from Pasadena. They are occupying their residence at the Highlands.

The city board of trustees are installed in their new headquarters in John Mikel's store. Yesterday was moving day. Chief Englund shouldered the safe, and tethered Billy to a new current of air near a tree at the head of Ocean Avenue; said put the books under one arm and a few stray papers in her basket—and the deed was done.

Rugs and carpets dyed or renovated on floors at home. New process. First class work. Satisfaction guaranteed. See samples: leave orders at Mikel's furniture store. Other cleaning work done also. adv

## Moving Picture Programs for July at the Manzanita Theater

July 6, Thomas Moore in Made in Heaven, and a comedy.  
July 8, Monte Blue in The Jucklins, and An Overall Hero, a comedy.  
July 11, Mabel Ballin and Norman Trevor in Jane Eyre, and The Young Painter.

## NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE State of California, In and for the County of Monterey.

In the Matter of the Estate of EDWARD A. ABBOTT, Deceased.

Notice is hereby given by the undersigned, George Walker, as Administrator with the will annexed of the Estate of Edward A. Abbott, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administrator with the will annexed, at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administrator with the will annexed, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 22, 1922.

GEORGE WALKER,

Administrator with the Will Annexed of the Estate of Edward A. Abbott, Deceased.  
Date of first publication June 29, 1922.  
Date of last publication July 27, 1922.  
Hudson, Martin & Jorgensen, Attorneys for Administrator with the Will Annexed.

## JAMES G. FORCE

(Incumbent)



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Sixteen years' experience; 11 years in Monterey county; 8 years member of County Board of Education; 8 years high school; Normal College training. Subject to the decision of the voters at the primary election August 29, 1922.

## Heard After the Forest Theater Show

"A magnificent failure."

"It should have been produced on the ocean beach, using the sand for the Sphinx scene and the sea for the lighthouse scene."

"Evan Mosher should have played the part that Glassell played."

"Glassell would have made a convincing Caesar."

"Austin James did the best work of his stage career."

"Fred Bechdolt's Caesar was always dignified, but too languid."

"The program, the lighting and the seating arrangements left nothing to be desired."

"There must have been a round-up of feather mattresses for the diving acts."

"The first night's show gave the audience its money's worth for duration—three hours and a quarter."

"It was a fine production, but not suited to the Forest Theater."

"Like Hackett in 'Madam Sans Gene,' Ruth Kuster walked away with the play."

"Steve Glassell and 'Teddy' Kuster are entitled to the thanks of the community. They have earned their spurs as producers."

"Glassell reminded me of Ferris Hartman in 'The Wizard of the Nile.'"

"Why did Glassell wear a cigarette behind his ear in the last act?"

"Save us! Dick Johnson did a wonderful bit of work as the Blackapoos."

## CALL FOR BIDS

Notice is hereby given that the Trustees of Sunset School District, Monterey County, California, will receive at Carmel-by-the-Sea, California, on or before Monday, July 10, 1922, bids for the performance of the following described work.

Erection of a one-story school building, including plumbing.

Specifications may be obtained from the undersigned clerk of said board at her residence at Carmelo avenue near Eleventh Avenue, Carmel-by-the-Sea.

The board reserves the right to reject any or all bids.

Carmel-by-the-Sea, Calif., June 27, 1922.

FLORENCE SPOEHR,

Clerk

Date first publication June 29, 1922.



## Dependable Asset

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**MONTEREY SAVINGS BANK**  
SAME BUILDING  
SAME MANAGEMENT

**COMING**—Thursday, July 20, at the Manzanita Theatre, "The Old Nest," Rupert Hughes' heart-gripping story of home. "East, west, home's best" vt. da

## BEFORE THE PRIMARIES

### ANDREW CHURCH

Candidate for

### COUNTY TREASURER

Monterey County

Primary Election, Tuesday, Aug. 29

Registration for Primary Election Closes July 29

Registration for General Election Closes October 7

### C. E. BARBER

Candidate for JUSTICE OF THE PEACE, Monterey Township. Primary, Aug. 29, 1922.

### MIKE NOON

(Incumbent)

Candidate for

### CONSTABLE

Monterey Township

Subject to the decision of the voters at the Primary election August 29, 1922.

### W. A. OYER

(Deputy Sheriff 1917-1922)

Candidate for

### SHERIFF

Subject to the decision of the voters at the primary election, August 29, 1922.

### JOHN E. WALLACE

Announces himself a candidate

### COUNTY RECORDER

Monterey County

At the coming Primary Election.

### GEO. W. HOLM

Deputy County Auditor and Assistant County Purchasing Agent 1920-1922

Candidate for

### COUNTY AUDITOR

Subject to the decision of the voters at the primary election, August 29, 1922

### FOR RECORDER

Monterey County

### F. A. ABBOTT

(Incumbent)

Primary Election, August 26, 1922

### ERNEST MICHAELIS

Announces himself as a Candidate for the office of

### JUSTICE OF THE PEACE

of Monterey Township at the coming Primary Election

### JAS. A. WALKER

Candidate for

### COUNTY SUPERINTENDENT OF SCHOOLS

Monterey County

Primary Election Tuesday, August 29, 1922

### ALBERT E. WARTH

Announces himself a candidate for

### DISTRICT ATTORNEY

Monterey County

At the coming Primary Election

### MARIE ROSE GUILFORD

Hair Dresser and Dermatologist  
Sanitary Shoppe, 407 1/2 Alvarado Street, opposite Monterey Hotel

Phone 194-J

Monterey, Cal.



## Your Pet Problems

Last spring a small group organized a humane society in Carmel. The purpose of the society was to enlist the interest and sympathy of the community, particularly children, in intelligent pet problems, and especially to find some way to prevent the callous and careless treatment of ani-

you leave. There is no more reason why the town should feed or house your pet than your child. We would gladly care for both in case of need, but we refuse the honor thrust upon us.

The Humane Society has on hand (contributions most gratefully accepted) a small fund for emergency cases and it would be glad to have any such reported to the treasurer, Miss Mary McDowell, or to Mrs. Katherine Overstreet at the Cone of-

## My Dear Old Dog

I am quite sure he thinks that I am God  
Since He is God on whom each one depends  
For life and all things that His bounty sends.  
My dear old dog—most faithful of all friends—  
His eye—deep brown and liquid, watches for my nod.  
And from me neither drink nor sup will take  
But he wags thanks with his most vocal tail.  
He is more patient underneath the rod  
Than I—when God his wise corrections sends—  
And when some crashing noise wakes all his fear  
He is content and quiet for I'm near.  
So patient, faithful, loving, trusting, he tells me  
What I unto my God should be.

mals and birds by the casual resident, although it is almost inconceivable that any person who has spent happy weeks in Carmel can cheerfully leave it and at the same time leave a helpless kitten or ingratiating puppy to become a public charge and a public nuisance.

However, the abandoned pet and stray cat has become a real problem in Carmel. Take the case of one puss, whom we will call Miss Muff. Periodically her mistress comes to town and greets her pet affectionately and thanks her neighbors for looking out for her, though she always adds, "Muff can look out for herself." In the months of her mistress' absence, Muff has usually looked out for herself to the extent of presenting the community with a batch of variegated kittens, all of whom grew up in time due to the kindness (?) of the neighbors to become public charges, backyard yowlers and bird and chicken fanciers.

Cats are very clever at looking out for themselves, but is it good for a community to grow careless and indifferent to hungry tramps in their neighborhood, and is it fair to the community to leave it a prey to the hunting cat?

Please, dear summer guest, take care of your household problems. The time spent in gossiping could well be spent in keeping your cat or dog clean, well fed and well trained. Do not tie your dog when you leave for the day's motor trip. It is cruel to him and to your neighbors. If he must be left and you have no enclosure, give him a full rope's length thrown over the clothes line or on a trolley line of rope between two trees; then he can run back and forth, take his rest in the shade at one end and gnaw his bone or drink from a pan of fresh water at the other. He might much better be left there in peace and freedom than taken on the running board where he has to hang on frantically as you swing along the highway, and he is better off there when you go to the post office or the village store. And please, please, take him home with you when you go or find a definite and happy home for him when

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Rudolph's, New Monterey

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Phone 560

PACIFIC GROVE



# Be in Carmel Woods on Saturday, July 22, or Sunday, July 23

If you are attracted to Carmel-by-the-Sea on account of its superb  
healthful climate - its scenic beauty - its romantic Mission  
history - its atmosphere of culture

**If the ideals of Carmel are your ideals**

If you find inspiration in the earnest aims of the Carmelites—  
If you aspire to own a home amid the pines and oaks in "the garden land of California"—Then be in

**Carmel Woods**

On Saturday, July 22, or on Sunday, July 23.  
For those dates mark the opening sale of 119 homesites in this beautiful subdivision immediately adjoining the town limits of Carmel-by-the-Sea.

**Carmel Woods**

Is a noble grove of pines and oaks artistically laid out with broad, winding roads that take full advantage of the pleasant natural contours of the region. Electricity and water are supplied to every homesite.

**Carmel Woods**

Will share intimately the community life of Carmel-by-the-Sea, and it has the added advantage of close proximity to Pebble Beach and Pebble Beach golf course. Of the 119 home sites in

**Carmel Woods**

Forty-nine lots are size 40 by 100 feet and will be offered at \$350 each.

The rest of the home-sites are of a variety of larger sizes, and the prices vary accordingly.

The terms of payment are: Twenty per cent down when a home-site is selected, and the remainder in easy installments.

**Carmel Woods**

Answers the insistent demand of those who would like to make their home in Carmel, but find no improved property changing hands. It is the ninth addition to this constantly expanding town. It is quite unlikely that the 119 homesites in CARMEL WOODS will remain long on the market.

SO IT IS IMPORTANT TO BE ON THE GROUND WHEN THE SALE BEGINS.

REMEMBER—JULY 22 AND 23.

## Del Monte Properties Co.

Offices—401 Crocker Building, San Francisco  
565 Lighthouse Ave., Pacific Grove  
Del Monte Lodge Hotel Del Monte



# BOOKS AND AUTHORS



REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

## MISS MILLAY'S LIGHTER VERSE

"A Few Figs From Thistles" is an almost insignificant volume of verse but amusing in passing. The poems and sonnets included in the volume have appeared from month to month in various magazines, hardly to the credit of the author of "Renaissance" but certainly with a breath of freshness for the magazines which included them.

Probably the only poem of telling, imaginative force is, "The Singing Woman From the Wood's Edge," which appeared a year ago in Vanity Fair:

"What should I be but a prophet and a liar,  
Whose mother was a leprechaun, whose father was a friar?  
Teethed on a crucifix and cradled under water  
What should I be but the fiend's god-daughter?

And who would be my playmates but the adder and the frog,  
That was got beneath a furze bush and born in a bog?  
And what should be my singin' that was christened at an altar,  
But Aves and Credos and Psalms out of the Psalter?

You will see such webs on the wet grass, maybe,  
As a Pixie mother weaves for her baby,  
You will find such flame at the wave's weedy ebb,  
As flashes in the meshes of a mer-mother's web,

But there comes to birth no common spawn  
From the love of a priest for a leprechaun,  
And you never have seen and you never will see  
Such things as the things that swaddled me!

After all's said and after all's done,  
What should I be but a harlot and a nun?

In through the bushes on any foggy day,  
My da would come a-swishing of the drops away,  
With a prayer for my death and a groan for my birth,  
A mumbling of his beads for all that he was worth.

And there sit my Ma with her knees beneath her chin,  
A looking in his face and a drinking of it in,  
And a marking in the moss some funny little saying  
That would mean just the opposite of all that he was praying.

He taught me the holy talk of Vesper and of Matin,  
He heard me my Greek and he heard me my Latin,  
He blessed me and crossed me to keep my soul from evil,  
And we watched him out of sight, and we conjured up the devil!

Of the things I haven't seen and the things I haven't known,  
What with hedges and ditches till after I was grown  
And yanked both ways by my mother and my father,  
With a "Which would you better?" and a "Which would you rather?"

With him for my sire and her for my dam  
What should I be but what I am?"

Several other of the poems are arresting because of a quaint twist or a saucy defiance. The longer poems exhibit Miss Millay's control of that difficult feat—sustaining one mood, particularly a mood set in a minor key.

## GROWN-UP

Was it for this I uttered prayers,  
And sobbed and cursed and kicked the stains,  
That now, domestic as a plate,  
I should retire at half-past eight.

## THE UNEXPLORER

There was a road ran past our house,  
Too lovely to explore.  
I asked my mother once—she said  
That if you followed where it led  
It brought you to the milkman's door.  
(That's why I have not traveled more.)

## PORTRAIT BY A NEIGHBOR

Before she had her floor swept  
Or her dishes done,  
Any day you'll find her  
A-sunning in the sun!

It's long after midnight  
Her key's in the lock,  
And you never see her chimney smoke  
Till past ten o'clock.

She digs in her garden  
With a shovel and a spoon,  
She weeds her lazy lettuce  
By the light of the moon,

She walks up the walk  
Like a woman in a dream,  
She forgets she borrowed butter  
And pays you back in cream.

Her lawn looks like a meadow  
And if she mows the place  
She leaves the clover standing  
And the Queen Anne's lace!

(I wonder if this neighbor lived in Carmel).

## CARMEL WRITERS IN CURRENT PERIODICALS

The Inheritors, serial by I. A. R. Wylie, commencing in July Good Housekeeping.

Cooperation in Politics, article by Elizabeth Frazer, in July Good Housekeeping.

They Call Me Carpenter, serial by Upton Sinclair, in July Hearst's.

The Better Wife, short story by Gouverneur Morris, in July Hearst's.

What Your Glands Are For, article by James Hopper and E. E. Free, in July Hearst's.

The Death of Murdo, story by Konrad Bercovici, in July Pictorial Review.

Ode to Shelley, poem by George Sterling, July Scribner's.

## NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Merton of the Movies, by Harry Leon Wilson.

The First Person Singular, by William Rose Benet.

The Winter Bell, by Henry M. Rideout.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts.

## IN CASE OF FIRE

From 6 a. m. to 8 p. m. telephone Curtis 602 W 3; from 8 p. m. to 6 a. m., telephone City Marshal, 374 W.

TO THE  
Carmel patrons  
OF THE

Grove Laundry

We now have a daily wagon call

Work done Promptly  
Phone 488



LATEST  
RECORDS

PALACE DRUG Co.  
CARMEL

# Elimax Furniture Store

The Big Store on Franklin street is offering very interesting inducements to home-furnishers.

Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak—priced lower than at any time during the last eight years.

For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood at \$21.00.

We will have about 200 pieces at these low prices.

It is quite assured that prices are to advance somewhat in all lines of merchandise—which fact increases interest in our offering.

And you'd better annex a few of those Grass Arm Chairs at \$4.50 each. Call anyway. If you don't buy, the Big Store will give you standards for comparison.

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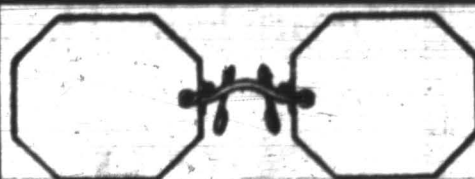
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## Pine Needles

Frederick Preston Search and his orchestra have resumed their concerts at Del Monte.

Rapid progress is being made in the erection of the Spoehr home on the Eighty-acre Tract.

Armin Hansen, the well-known artist, was married on June 16th. The bride was Mrs. Frances Rand Henry.

An impromptu party was given in honor of Mr. and Mrs. E. R. Hurst on the sand dunes below their lovely house last Monday evening.

The Log Cabin is now housing so many Daniels—Misses Marian and Nancie and Genevieve Chilver Daniel—that its name may have to be changed to Lions' Den.

The play committee of the Forest Theater has not yet selected a drama for the August date. Suggestion has been made that a former success, "The Piper," be put on.

Only about three weeks remain for those desiring to vote at the primary to get on the Great Register. Local, county, state and federal officials are to be nominated. Register at Pine Cone office.

Misses Estella and Elizabeth Murphy of Deuver who have been spending the past ten days with Mrs. R.

B. Thudichum, left for Seattle on Friday. They were so delighted with the coast that they expect to return and make their permanent home somewhere in this section.

Calvin Hogle's new convenience station is provided with all modern conveniences excepting a mirror and a vanity box. A map of Carmel, and a Carmel directory have also been provided. There are also posted the notices of stage arrivals and departures, tide tables and other information.

Mrs. J. W. Hand states that the long-delayed permit from the State Railway Commission to sell the shares of stock to promote the Little Theatre has at last been granted. At a meeting of the Arts and Crafts tonight, the matter will be discussed and some action leading to the construction of the building will undoubtedly be taken.

Prof. A. C. Alvarez of the civil engineering department at the University of California, and J. Lowenberg, of the department of philosophy, are registered at La Playa for two weeks. They are domino enthusiasts and are now in their 356th game. Alvarez is leading with a score of 179, and Lowenberg a close second, tallying 177.

Subscribe for the Pine Cone.

## Purely Personal Paragraphs

Mr. and Mrs. Mason Schlosser and children are vacationing here, guests at the Log Cabin.

Frank Gilchrist, friend of Evan Mosher, is here for a short while. He is a guest at Pine Inn.

Miss Marian Tahnhauser has left Carmel for several days' visit with friends about the bay.

A friend of Jimmy Worthington's is here from Pasadena in the person of Frank Gilchrist, an inventor.

An all-summer visitor is Mrs. George Hudnut, who is occupying the White house on Camino Real.

Mrs. Wilbur Tupper of San Leandro and her son Albert Upton, made a short visit to Carmel this week.

B. G. Newell is erecting a dwelling on Monte Verde street. On August 1st he will go into business here.

Mrs. Jane Bassett of Berkeley came down last week to open the new house she has built on the north side of town.

Among the recent guests at La Playa was Lieutenant J. H. Siefert, U. S. N., stationed at Yerba Buena Island.

Michael Foley is a guest at the Search home. He is a student of

music and studied with Tina Lerner years ago.

Otterino Ronchi and family came down from San Francisco to attend the play. Mr. Ronchi is editor of L'Italia.

Ethel Duffy Turner was a visitor here this week. She attended the "Caesar and Cleopatra" show Tuesday night.

Mrs. Maude Arndt has taken an apartment in San Francisco for the balance of the summer. She leaves Carmel today.

Genevieve Daniel returned Tuesday from San Francisco and San Jose. In the latter city she visited with Mr. and Mrs. Mason Schlosser.

Ed Waterman, former auto racing driver, and one of America's crack aviators in the war, recently drove down our permanent wave.

Major General Farnsworth, of the United States Infantry, visited in Carmel Sunday, amongst others Mr. and Mrs. Fred R. Bechdolt.

Mr. and Mrs. Walter Briggs have rented the Boke home for the summer. Mrs. Berrian Anderson and family, who had the house recently, have returned to San Rafael.

Mrs. Harold Busey and daughter, Madeline, of Orange, Cal., are here for a two months' stay with Mrs. Busey's father, Tom Lisk. Mr. Busey will follow them later.

# FIRST TIME IN 50 YEARS

This Property Has Been Offered For Sale---David Jacks Estate

**Romie C. Jacks** is now offering to the public these beautiful **HOME SITES** on the hillside, one-half mile from Monterey, on Carmel Road --- **MONTEREY PARK WOODLOTS**---see them---buy one for a home---buy one for an investment.

**BARGAIN PRICES. \$595 AND UP—TERMS TO SUIT**

~~~~~SIZES 60x125 AND LARGER~~~~~

**THESE LOTS** are in the City of Monterey. The hills protect these lots from the wind and fog. The prices are right, the restrictions are right, the locations are right. This is a **high-class subdivision**. Wonderful view of the Bay. All lots are restricted. These prices include Water, Sewers, Streets, Gas, Electricity, etc.

**Villa Sites** 1-3-5-10 Acres **\$1,500** Per Acre and up or more

This property also adjoins the Monterey Union High School.

**ROMIE C. JACKS, Owner, 256 Alvarado St., Monterey, Cal.**

**George P. Garin & Co., Selling Agents — Arthur P. Shand**

Phone 777 — Our Auto will call for you and show you this property.

**GARIN, THE LOT MAN, ON THE GROUND EVERY DAY FROM 1 UNTIL 6 P. M.**